



## Make a change! Learn Glass in Istanbul



I will be returning to Cam Ocagi to teach for my 4<sup>th</sup> time in 2008. The staff and facilities are unique in the world and nurture both students and teachers by providing an ideal setting for education and experience. The international host of teachers, artists and students create a melting pot that results in an enriching exchange of techniques and ideas each summer. The future of Cam Ocagi is very promising because of the great effort put forth by all participants. I highly recommend Cam Ocagi to students, as well as teachers, and enthusiasts.

I have felt exceptionally welcomed at Cam Ocagi and have had the privilege of being able to teach numerous students, some of whom have helped me make and install many site-specific sculptures on the campus. This experience has been very fulfilling for me, and for all those involved, as we are able to visit these pieces each year. I feel that this ability gives us the idea that anything is indeed possible at Cam Ocagi. My experiences at Cam Ocagi have contributed to my personal and professional growth. I have gained many friends and colleagues who no doubt feel the same as I do about this exceptional school. The student feedback over the years has been incredible and, in fact, I maintain correspondence with many of my past students. Many of my students have returned to continue study with me and this is a validation that we are doing great things there.

Istanbul is a fascinating and beautiful city, which I always enjoy returning to. Turkey is an amazing place to have a school for glass. Its location attracts so many international teachers, students and visiting artists that bring a diverse array of skills and offerings. I plan to continue in my efforts there for years to come. It is my feeling that Cam Ocagi has become one of the leading centers for glass education bringing important people together to advance this art form.

